



## u-he updates Uhbik effects bundle to version 1.2 (64/32-bit, Lion-ready)



Product affected: Uhbik (effects plug-in bundle) by Urs Heckmann, u-he.com  
 Formats: VST 2.4 (Windows) / AU, VST 2.4 and RTAS (OSX)  
 Price: \$149 plus VAT, update is free from any earlier version  
 Distribution: Download from [www.u-he.com](http://www.u-he.com)

## Download direct links

Mac: [www.u-he.com/downloads/Uhbik/Uhbik12Mac.zip](http://www.u-he.com/downloads/Uhbik/Uhbik12Mac.zip)  
PC: [www.u-he.com/downloads/Uhbik/Uhbik12Win.zip](http://www.u-he.com/downloads/Uhbik/Uhbik12Win.zip)  
Manual: [http://www.u-he.com/downloads/Uhbik/Uhbik\\_User\\_Guide.pdf](http://www.u-he.com/downloads/Uhbik/Uhbik_User_Guide.pdf)

## Screenshots

Feel free to use any of the screenshots and logos included in this EPK. If your magazine features a cover mount medium, we would be happy if you included Uhbik in your demos section (please use the ZIP files linked above).

## Short Article Example

The Berlin plug-in developer **u-he** has now updated its surround-capable effects bundle **Uhbik** (Mac OSX or Windows PC) to version 1.2. The previous version had already added several major improvements to each of the nine plugins. The new 1.2 version includes 64-bit support and the same streamlined installer known from other u-he updates. The classic reverb emulations for Uhbik-A are a welcome addition.

### new in version 1.2

- native 64-bit support for Mac AU and VST Win
- improved installers take Win7 permissions issues into account
- improved compatibility for RTAS (Mac), supports "3-finger salute" automation
- adds "Legends" reverb presets to Uhbik-A
- adds Cocoa view to AU version
- several minor bugs and niggles fixed

### added in version 1.1

- Uhbik-G (granular pitch-shifter)
- automatable soft-bypass (click-free operation)
- Gain control +/- 12dB in every unit
- MIDI bank and program change supported
- "favourite" and "junk" preset tagging
- drag & drop preset reorganization

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## The Uhbik Bundle

*Uhbik-A:* ambience / reverb, combination of early reflections with plate algorithms.  
*Uhbik-D:* delay/echo with 5 tape heads, LFO or flutter modulation etc..  
*Uhbik-F:* flanger, through-zero tape flanging, classic stomp-box type chorus etc..  
*Uhbik-G:* granular pitch-shifter / phase vocoder  
*Uhbik-P:* phaser with up to 42 allpass filters  
*Uhbik-Q:* equalizer featuring 4-pole filters, automatic Q-factors  
*Runciter:* distorting filter with parallel LP, BP and HP outputs, fuzz.  
*Uhbik-S:* frequency shifter / sideband filter with barber-pole effect  
*Uhbik-T:* tremolo, user-patterns can also modulate the internal lowpass filter

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