



HIVE 2

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Electronic press kit for u-he Hive 2.1



Manufacturer: u-he

Price: \$149

Download: <https://u-he.com/products/hive/>

Formats: Mac (VST2, VST3, AU 64-bit only, Intel and ARM);
Windows (VST2, VST3, AAX 32-bit, 64-bit)
Linux (VST2, VST3, 64-bit)

Note for publishers:

If your magazine features a cover CD/DVD, we would be happy if you included Hive 2.1 in your "demos" section. Feel free to use any of the supplied screenshots and logos (included in this EPK).

Hive goes V2.1

Version 2.1 comes with four new filter types, support for the latest Apple OS and hardware, 100 new presets, an alternative skin by Plugmon and much more.

The latest filter options offer different flavours of 'Comb' including a kind of polyphonic reverb, as well as a Sideband filter for ring-mod-like effects and other complex tonal colours. A hidden parameter called 'Spread' can add an immersive stereo offset to the filter cutoff in all modes, and the extra modulation source 'Mod Noise' lets you inject swirly organic magic into the cleanest of patches.

The already powerful browser now features 'Bank' folders, which already list the factory presets by origin: for instance, the 100 new presets appear in the "Hive Factory 2.1" bank. You can create custom banks via drag & drop, for instance all Hive sounds used in a particular track.

Other workflow improvements include oscilloscope view of modulation matrix outputs and a radically different alternative skin by Plugmon called 'Izmo'.

Hive now supports macOS Big Sur and the new Apple Silicon Macs. As these developments dropped 32-bit support, so has Hive 2 on the Mac.

Changes in version 2.1 include:

- macOS 11 (Big Sur) compatibility, native support for Apple Silicon (M1 CPU)
- macOS 32-bit support discontinued
- 100 additional factory presets
- simplified soundset installation
- new smart folder type Bank: origin of presets or custom collections
- 4 new filter modes: Comb, Dissonant, Reverb, Sideband
- 4 new filter modulation targets: Spread, Damp, Ratio, Mix
- new delay & reverb modulation targets: Pan
- new shape sequencer targets: Position A/B/C/D
- new shape sequencer option: Halt
- new modulation source: Mod Noise
- the scope can now display modulation matrix outputs
- alternative skin 'Izmo' by Plugmon
- new scale quantizer menu with 15 scale options
- improved hold pedal and note-stealing behaviour

Updates are free for all Hive 2 owners.

Key features:

Single page user interface • 2 pairs of stereo oscillators with tunable sub-oscillators, 9 different waveforms each, plus wavetable option (140 wavetables incl.) • Up to 16x unison per oscillator • 3 synth engine characters (Normal, Dirty, Clean) • 2 multimode filters (lowpass, highpass, bandpass, bandreject, peaking, comb, reverb, dissonant or sideband) • Flexible oscillator and filter routing • Solo buttons for individual oscillators and filters • Arpeggiator, step sequencer • Unique 8-step shape sequencer with 4 independent outputs • Drag & drop modulation assignment • 12-slot modulation matrix, 2 targets per slot, various modifiers • Performance controls (4x XY pad control with auto-assign) • 7 quality effects, rearrange in any order • Scale Quantizer: quantizes incoming MIDI notes to a user-defined scale • Create, save and load individual module presets • 2,400+ NKS-ready factory presets • Global configuration overlays, including MIDI learn • UI resize, from 70% to 200% in 10% steps

Improvements:

Native support for Apple Silicon (M1) • macOS Big Sur compatibility • macOS 32-bit support discontinued • 100 new factory presets added • New Izmo skin by Plugmon • New filter modes (Comb, Dissonant, Reverb, Sideband) • New filter stereo offset parameter (available as "Spread" in the mod matrix) • Pan parameters for delay and reverb effects (in mod matrix) • Mod Noise modulation source added (in mod matrix) • Shape sequencer position modulation option (Halt) • Adjusting modulation depth in matrix highlights targets • Improved wavetable loading for large WT collections • Improved note-stealing behaviour with hold pedal • Correct interpretation of trills in mono modes with hold pedal • Scope can display mod matrix outputs • New preset list scroll direction preference • New XY auto-assign preference • Scale Quantizer menu with 15 predefined scales • Scale Quantizer can be locked • Soundset installer support • Browser: Bank name feature added • Browser: Reveal in Finder/Explorer behaviour improved • Improved module preset saving (Mac only) • Improved GUI performance (Mac only) • Many small GUI adjustments

Bugs Fixed:

Notes starting on same time stamp but different MIDI channel might not play • Modulation depth arc was twice as long as it should be for bipolar targets • Problem using MIDI as input source for FG in Follow mode • Stuck notes when playing notes while plugin bypassed in Cubase • Wavetable names didn't have full UTF8 support (Windows only) • Random modulation source did not work for effect parameters • Shape sequencer One by One mode start position inconsistent • Sequencer Mod CCs were only working on MIDI channel 1 • Rare DC issue (level overshooting or sound cutting out) • Sub osc could produce aliasing under certain conditions • Rare crash when loading a preset that uses a wavetable • 'Wavetable Missing' alert not working for .wav files • Numerous fixes and improvements in preset browser • Clock modulation acting erratically in FL Studio • VST3 arp/sequencer issue in Tracktion & Mixcraft • Multiple inconsistencies in LFO envelope triggering • LFO could cause false envelope triggers • Hold pedal could sustain wrong voice • XY auto-assign quirks

Known Issues:

AAX support on Mac removed temporarily (will come back in Hive 2.1.1) • Old presets might display wrong sources in scope • Context menus need plugin focus to work (Apple issue)